

Digital video (Video CD) is expected to revolutionize the film and video industry in the same ways that audio CDs changed the face of the audio industry. Understanding digital video technology and taking advantage of its uniqueness is the foundation on which success in this industry will be defined. The Digital Videomakers Guide explores the creation of digital videos from concept to finished CD. Includes: an overview of the digital video market -- movies, music videos, education and training; explanations of the various computer platforms for digital video (CD-i, Video CD, CD-ROM, CD-based game machines); the legal rights; the design, production, distributing and marketing; and more.

Connected, Transparent and Committed: Serving the Surinamese Society for 150 Years, Voices Against Slavery: Ten Christians who spoke out for freedom, How Christian is Christian Counseling?: The Dangerous Secular Influences That Keep Us from Caring for Souls, The Fate of Sudan: The Origins and Consequences of a Flawed Peace Process, What's the Point in Discussion?, A Queer Chivalry: The Homoerotic Asceticism of Gerard Manley Hopkins (Victorian Literature and Culture Series), Credit Between Cultures: Farmers, Financiers, and Misunderstanding in Africa (Yale Agrarian Studies Series), Rey Mysterio: Pro Wrestling Superstar (Pro Wrestling Superstars), Schaums Principles of Economics: Theory and Problems (Schaums Interactive Outline), Improve Your Reading (Ron Frys How to Study Program),

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